CHARACTER	Characteristics of Characters Character Development	CHARACTER	Characteristics of Characters Character Development
[SETTING]	Descriptor of Setting (When & Where)	[SETTING]	Descriptor of Setting (When & Where)
VOCABULARY	<u>Definition</u>	VOCABULARY	<u>Definition</u>
*	Important Plot Development	*	Important Plot Development
*	Important Themes, Allusions, Images, Motifs, Key Scenes, Quotes, or Epiphanies	*	Important Themes, Allusions, Images, Motifs, Key Scenes, Quotes, or Epiphanies
Cause>	<u>Effects</u>	Cause>	<u>Effects</u>
Problem>	Solutions	Problem>	<u>Solutions</u>
< >	<u>Compare</u> < > <u>Contrast</u>	< >	<u>Compare</u> < > <u>Contrast</u>
0 2 3 4 5	Steps in an Important Sequence / Process	0 2 3 4 5	Steps in an Important Sequence / Process
**	Very Important to Remember For Class Discussion / Tests	**	Very Important to Remember For Class Discussion / Tests
(Q)	Questions to Ask in Class (in pencil)	(Q)	Questions to Ask in Class (in pencil)
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Tracking the Big Ideas

Inside Front Cover: Characters

Develop a list of characters that includes the following for each main character: Descriptors (age, gender, build, hair, eyes, etc.)

Temperament (easy-going, shy, nervous, strong-willed, determined)

Personality (introverted/extroverted, relies on feelings/reasoning, judgmental/open)

Special Talents and Abilities

Internal Problems

Capture page references for key scenes or quotes Capture moments of character development

Inside Back Cover: Plot, Themes, etc.

List and add page references and/or notes for the following as you read:

Setting: Where (Real/Imaginary), When (Past, Present, Future)

Conflict(s): Problems faced (external/internal)?, Conflict between hero/villain

Rising Action: Actions to reach goals/overcome problems

Climax: Action(s) that bring about a turning point or change

Falling Action: How conflict starts to unravel/moments of final suspense

 $Resolution: How \ conflict \ is \ resolved \ and \ characters' \ lives \ are \ changed.$

Also capture themes, allusions, images, motifs, key scenes, plot line, epiphanies,

Bottom and Side Page Margins: **Summary/Interpretative Notes**, questions, and/or remarks that refer to meaning of the page. Markings or notes to tie in with information on the inside back cover.

Top Margins: Plot notes -- a quick few words or phrases that summarize what happens here (useful for quick location of passages in discussion and for writing assignments).

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